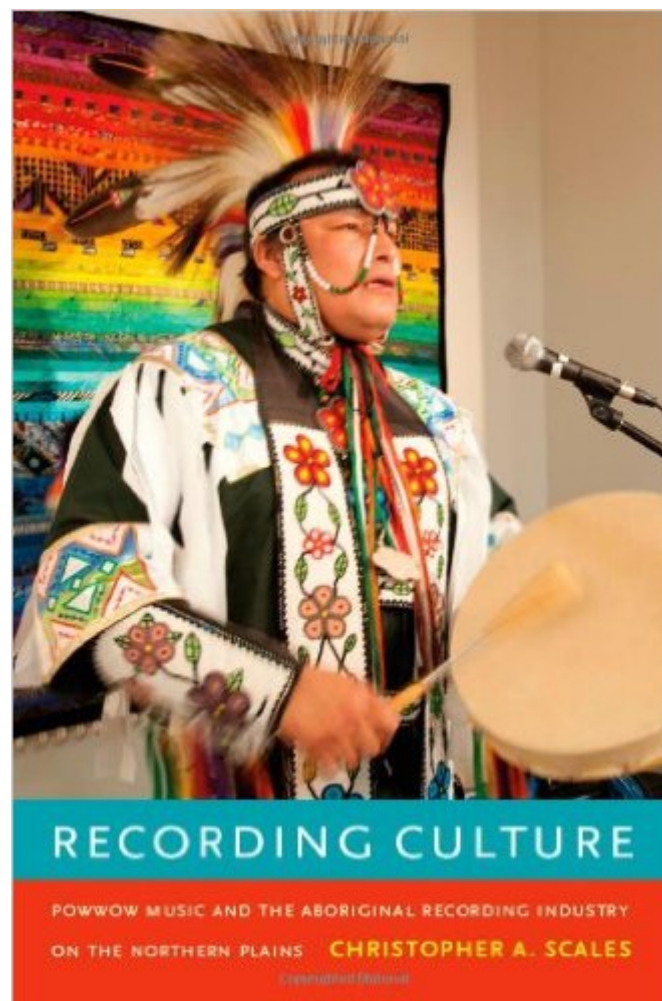


The book was found

Recording Culture: Powwow Music And The Aboriginal Recording Industry On The Northern Plains (Refiguring American Music)



Synopsis

Recording is central to the musical lives of contemporary powwow singers yet, until now, their aesthetic practices when recording have been virtually ignored in the study of Native American expressive cultures. *Recording Culture* is an exploration of the Aboriginal music industry and the powwow social world that supports it. For twelve years, Christopher A. Scales attended powwows—large intertribal gatherings of Native American singer-drummers, dancers, and spectators—across the northern Plains. For part of that time, he worked as a sound engineer for Arbor Records, a large Aboriginal music label based in Winnipeg, Canada. Drawing on his ethnographic research at powwow grounds and in recording studios, Scales examines the ways that powwow drum groups have utilized recording technology in the late twentieth and early twenty-first centuries, the unique aesthetic principles of recorded powwow music, and the relationships between drum groups and the Native music labels and recording studios. Turning to "competition powwows," popular weekend-long singing and dancing contests, Scales analyzes their role in shaping the repertoire and aesthetics of drum groups in and out of the recording studio. He argues that the rise of competition powwows has been critical to the development of the powwow recording industry. *Recording Culture* includes a CD featuring powwow music composed by Gabriel Desrosiers and performed by the Northern Wind Singers.

Book Information

Series: Refiguring American Music

Paperback: 368 pages

Publisher: Duke University Press Books; Pap/Com edition (November 12, 2012)

Language: English

ISBN-10: 0822353385

ISBN-13: 978-0822353386

Product Dimensions: 6.1 x 0.9 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #422,819 in Books (See Top 100 in Books) #138 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #185

in [Books > Arts & Photography > Music > Musical Genres > Folk & Traditional](#) #910 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies](#)

Customer Reviews

Chris is a very good author and incredibly knowledgeable on the subject. His assertions on the effect of recording on powwow music are interesting.

[Download to continue reading...](#)

Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American Music) Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935â “1968 (Refiguring American Music) Legions of Boom: Filipino American Mobile DJ Crews in the San Francisco Bay Area (Refiguring American Music) Listening in Detail: Performances of Cuban Music (Refiguring American Music) Recording Unhinged: Creative and Unconventional Music Recording Techniques Bk/online media (Music Pro Guides) Roll With It: Brass Bands in the Streets of New Orleans (Refiguring American Music) The Rough Guide to Australian Aboriginal Music (Music Rough Guides) Wildflowers of the Northern Great Plains Rachel Calof's Story: Jewish Homesteader on the Northern Plains A Question Of Intent: A Great American Battle With A Deadly Industry (Great American Battle with with a Deadly Industry) Northern Lights Calendar - Aurora Borealis Calendar - Calendars 2016 - 2017 Wall Calendars - Photo Calendar - Northern Lights 16 Month Wall Calendar by Avonside Practical Recording Techniques: The Step-by- Step Approach to Professional Audio Recording Powwow 2016 Calendar 11x14 (Native American) Powwow 2015 Calendar (Native American) Powwow Action 2016 Calendar 11x14 (Native American) Powwow Action 2015 Calendar (Native American) The Memory Code: The Traditional Aboriginal Memory Technique That Unlocks the Secrets of Stonehenge, Easter Island and Ancient Monuments the World Over Uluru: Australia's Aboriginal Heart Walkabout Dreaming: Aboriginal Australia: a short introduction Heartbeat of the People: MUSIC AND DANCE OF THE NORTHERN POW-WOW (Music in American Life)

[Dmca](#)